

## Erasmus+ learning agreement

### 1. Purpose of the learning agreement

This learning agreement defines the conditions and expected outcomes of a learning mobility organized within the framework of the Erasmus+ programme. Parties in this agreement shall abide by the programme's rules and quality standards.

### 2. Information about the learning mobility

Field	School Education
Activity type:	Staff mobility- Courses and training
Mode:	Physical
Start date:	[07/03/2022]
End date:	[11/03/2022]

### 3. Parties to the learning agreement

The learning agreement is concluded between the participant in the learning mobility, the sending organisation and the hosting organisation.

#### 3.1. Participant in the learning mobility

Full name:	
Address:	
Email:	
Phone number(s):	

#### 3.2. Sending organisation

Organisation name:	IES ANTONIO GALA
Address:	Str. Giner de los Ríos, 0, 29120 Alhaurín el Grande, Málaga, Spain

#### 3.3. Hosting organisation

Organisation name:	Stichting chain foundation
Address:	
Activity venue	

#### 4. Learning context

##### For staff in school education

At the sending organisation, the participant is currently working in the following capacity:	
Job title:	English teacher
Main tasks:	middle and high school level teaching and assessment activities

#### 5. Learning outcomes

The parties have agreed that the following learning outcomes should be achieved during the learning mobility:

<b>1. Outcome 1: Raising awareness regarding openness and listening to others</b>	
Relevant subject, skill or competence:	Drama, singing, music, crafting, writing, discussion
Description:	Participants will engage in a number of performing arts activities, each aimed at raising awareness of openness and listening to others, through these artistic mediums.

<b>1. Outcome 2: Learning new ways to promote expansion the range of expression with students</b>	
Relevant subject, skill or competence:	Drama, singing, music, crafting, writing, discussion
Description:	Participants will directly experience and thereby learn many performance-based activities, games and exercises around the expansion the range of expression, which they in turn will be able to use in their own classroom practice.

<b>Outcome 3: Learning new CLIL approaches</b>	
Relevant subject, skill or competence:	Drama, singing, music, crafting, writing, discussion
Description:	By learning through the performing arts in the English language, teachers who are keen on developing their CLIL skill-set will have the opportunity to widen their working

	palette in that sense through all the activities they will be engaged in.
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<b>Outcome 4: Developing communication skills</b>	
Relevant subject, skill or competence:	Drama, singing
Description:	The games and exercises are also meant to develop participants' awareness of themselves as communicators, and to help them in the process of becoming more effective, expressive and intentional in their communication.

<b>Outcome 5: Developing a growth mind-set in relation to one's teaching practice</b>	
Relevant subject, skill or competence:	Drama, music
Description:	Especially when it comes to the improvisational games and exercises we will be doing, participants will have many opportunities to develop a growth mind-set, which they in turn can incorporate in their own classroom.

## 6. Learning programme and tasks

To achieve the agreed learning outcomes, the participant will complete the following activities and tasks during their mobility activity.

<b>Activity / task 1: Drama games and exercise</b>	
Description:	Fun games and exercises aimed at helping participants engage with one another in a new way, as well as to approach the theme of improvisation.

<b>Activity / task 2: Music</b>	
Description:	Songs and song-writing will play an important part in the week's activities, as a means to engage creatively and collaboratively with improvisation themes at hand.

<b>Activity / task 3: Instrument-body language</b>	
Description:	Responses to stimuli, quickly, creatively and collaboratively, will be explored through the making of one's own musical instruments through body language.

<b>Activity / task 4: Script-writing</b>	
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<b>Activity / task 5: Improvisation</b>	
Description:	Improvisation exercises will feature a lot, in order to help participants, develop a 'less is more' and growth mind-set so crucial to the question of improvisation awareness.
Description:	Writing a short script on the theme (and sub-themes) will play an important part of the week's process, allowing thoughts and feelings on the theme to materialize in the guided creation of a script.

## **7. Monitoring, mentoring and support during the activity**

### **7.1. Responsible persons at the hosting organisation**

The following person(s) at the hosting organization are tasked with introducing the participant to their activities and tasks at the hosting organization, providing practical support, monitoring their learning progress, supporting them to achieve the expected learning outcomes, and helping them to integrate into the daily routines and the social context at the hosting organization.

Full name:	
Job title:	Theatre and music practitioner/ educator
Email:	info@esseretheatre.com
Phone number(s):	
Responsibilities:	Mentor, Contact for administrative matters, Emergency contact.

### **7.2. Responsible persons at the sending organization**

The following person(s) at the sending organisation are tasked with following the participants' progress and providing content or practical support from the side of the sending organisation.

Full name:	
Job title:	
Email:	
Phone number(s):	
Responsibilities:	Mentor (main content supervisor)

### 7.3. Accompanying persons

‘Not applicable’

### 7.4 Mentoring and monitoring arrangements

As a minimum, the monitoring and mentoring arrangements will include the following activities:

- scheduled dialogues;
- consultations between the mentors at the hosting and sending organisation before, during and after mobility.

## 8. Evaluation of learning outcomes

After the mobility activity, the participant’s learning outcomes will be assessed in the following way:

<b>Evaluation format:</b>
Evaluation will take the form of group and individual self-evaluation conversations at the end of the course with the course mentor, as well as a short written evaluation sent to each participant on behalf of the course mentor. This will not include grades.

<b>Evaluation criteria:</b>
Evaluation will be assessed, based on the effort demonstrated by the participant in the following areas: <ol style="list-style-type: none"><li>1. Attitude</li><li>2. Creativity</li><li>3. Team-work</li><li>4. Understanding of the approaches and the themes</li></ol>

<b>Evaluation procedures:</b>
Evaluation will take place through the mentor’s observations throughout the week. The assessment will be qualitative, aiming at the development of skills on improvisation (training of attitudes and skills).

## 9. Recognition of learning outcomes

After the mobility activity, the participant’s learning outcomes will be assessed in the following way:

**Recognition conditions:**

Occasional email correspondence between the mentor and individual participants, where they report how they are using the activities and approaches they have learnt, in their classroom practice.

**Recognition procedures:**

The learners will be responsible for communicating their experiences to the mentor, who in turn will acknowledge these reports with feedback.

**Recognition documentation:**

The mentor will issue an Essere Theatre certificate at the end of the course, including the duration of the course. Essere Theatre is part of The European Association of Training Providers. Participants will be given a course participation certificate stating their participation, with the course program and also the Europass Mobility.

**10. Reintegration at the sending organisation**

‘Not applicable’

**11. Additional provisions**

‘Not applicable’

**12. Obligations of the participant after the training course**

- The participant undertakes to actively participate in all activities during the mobility, as well as in subsequent activities - class application and dissemination.
- Dissemination will take place: immediately after the start of the courses (within the teachers' council), within the department, in various meetings at local, regional or national level.
- Share your results on the Project Results Platform

### 13. Signatures

The signatories confirm that they understood and approve the content of this agreement.

<b>Participant</b>	
Full name:	
Date and place:	
Signature:	

<b>For sending organisation</b>	
Full name:	
Position:	Erasmus + Coordinator
Date and place:	
Signature:	

<b>For hosting organisation</b>	
Full name:	
Position:	Course Mentor
Date and place:	
Signature:	

<b>For sending organisation</b>	
Full name:	
Position:	Head Teacher
Date and place:	
Signature:	